MOSTLY MOZART FESTIVAL 2014
Final Week
August 18–August 23

Mostly Mozart Festival Orchestra Offers Two Programs:
David Zinman with Joshua Bell and Festival debut of Lawrence Power, August 19-20;
Music Director Louis Langrée Leads Series-Concluding Sacred Music Program,
including Patricia Kopatchinskaja and Mozart’s Requiem, August 22-23

Patricia Kopatchinskaja Performs Final A Little Night Music Recital, August 21

International Contemporary Ensemble and Steven Schick Perform
Three Consecutive Nights of Contemporary Music, August 19-21

The 2014 Mostly Mozart Festival, Lincoln Center’s acclaimed annual summer celebration of classical music, concludes with eight events in the final week spanning the musical timeline from Baroque to contemporary. Performances on August 19 and 20 kick off the concluding week with renowned violinist Joshua Bell, violist Lawrence Power (Mostly Mozart debut), and the Mostly Mozart Festival Orchestra in Mozart’s Sinfonia concertante for violin and viola at Avery Fisher Hall. David Zinman conducts the program, which also includes Boyce’s Symphony No. 1 and Beethoven’s iconic Symphony No. 3, “Eroica.” Both performances offer pre-concert recitals by pianist Igor Kamenz.

The Mostly Mozart Festival Orchestra also presents the Festival finale at Avery Fisher Hall on August 22 and 23 with two nights of sacred music masterpieces from various periods. Renée and Robert Belfer Music Director Louis Langrée conducts the Festival Orchestra and the Concert Chorale of New York (James Bagwell, Director) in select chorales from Bach’s St. John Passion, performed interspersed with Frank Martin’s violin concerto Polyptique: Six Images of the Passion of the Christ, featuring Patricia Kopatchinskaja. The final program concludes with Mozart’s Requiem; soloists include soprano Susanna Phillips, mezzo-soprano Kelley O’Connor, tenor Dimitri Pittas (Mostly Mozart debut), and bass Morris Robinson. The Requiem also features the Concert Chorale of New York. Musicologist Andrew Shenton hosts a lecture at the Stanley H. Kaplan Penthouse before the performance on the 22nd.

The final late-night recital for this summer features the final concert’s soloist, Patricia Kopatchinskaja, on August

The Mostly Mozart Festival 2014 is sponsored by Bloomberg
21 at the Stanley H. Kaplan Penthouse. This performance marks her Festival debut, and takes place one night prior to her Festival Orchestra soloist appearance. Kopatchinskaja will perform a rich, varied program, including Enescu’s Ménétier from Impressions d’enfance, Bach’s Chaconne from Partita No. 2, and Bartók’s Sonata.

Rounding out the Festival’s closing week are several contemporary music events from some of the world’s leading musicians. International Contemporary Ensemble (ICE), returning to Mostly Mozart for their fourth summer as Artists-in-Resident, offer two concerts: a portrait concert of Icelandic composer Anna Thorvaldsdottir on August 19 with two New York premieres, and a mixed program on August 21 featuring three New York premieres among works by Dai Fujikara, John Zorn, Alvin Lucier, and Cliff Colnot’s new arrangement of Messiaen’s Chants de terre et de ciel. Both ICE events are co-presented by Park Avenue Armory and take place in the Armory’s newly-revitalized Board of Officers Room. Between these events, on August 20, master percussionist Steven Schick performs John Luther Adams’s solo percussion work The Mathematics of Resonant Bodies, at the Clark Studio Theater.

All programs and artists are subject to change.

Tickets for Mostly Mozart Festival 2014 can be purchased online at MostlyMozart.org, by phone via CenterCharge at 212-721-6500, or by visiting the Avery Fisher Hall or Alice Tully Hall box offices at Broadway and 65th St.

LOUIS LANGRÉE
Since Renée and Robert Belfer Music Director Louis Langrée was appointed to lead the Mostly Mozart Festival in 2002, his tenure has been marked by wide critical acclaim. In addition to his work with the Mostly Mozart Festival Orchestra, Mr. Langrée is also Music Director of the Cincinnati Symphony Orchestra, a role he began in 2013, and Chief Conductor of the Camerata Salzburg. Highlights of Maestro Langrée’s 2013-14 season included his debut with the Bayerische Staatsoper in Munich (Don Giovanni) and the Wiener Symphoniker at the Konzerthaus in Vienna. He will also continue his regular appearances with the Wiener Staatsoper (La Traviata), and Opéra Comique in Paris (Pelléas et Mélisande). During the 2012-13 season, he made his debut with the Berliner Philharmoniker, Leipzig Gewandhaus Orchestra and NHK Symphony in Tokyo, in addition to return engagements with the Orchestre de Paris, Budapest Festival and Netherlands Philharmonic orchestras. He also returned to the Metropolitan Opera in New York (Dialogues des Carmélites), with which he has a long-term relationship. Recent conducting engagements include the Wiener Philharmoniker in concert in both Vienna and Salzburg. He has worked with many other orchestras in North America, Europe and further afield, including the London Philharmonic, Orchestre de la Suisse Romande, Santa Cecilia in Rome, La Scala, the Detroit, St. Louis and Baltimore symphony orchestras in the United States, the City of Birmingham Symphony Orchestra, and the Tokyo Philharmonic. He also regularly conducts chamber orchestras including the Deutsche Kammerphilharmonie Bremen and Academy of St. Martin in the Fields and period instrument ensembles: the Freiburg Baroque Orchestra, Orchestra of the Age of Enlightenment and Le Concert d’Astrée. Festival appearances have included Wiener Festwochen, Salzburg Mozarteoche, BBC Proms, Glyndebourne Festival Opera and the Aix-en-Provence Festival. He has held positions as Music Director of the Orchestre de Picardie (1993-98) and Orchestre Philharmonique Royal de Liège (2001-06).

Louis Langrée was Music Director of Opéra National de Lyon (1998-2000) and Glyndebourne Touring Opera (1998-2003). He has also conducted at La Scala, the Royal Opera House—Covent Garden, Opéra-Bastille and Théâtre des Champs-Elysées in Paris, Lyric Opera of Chicago, Dresden Staatsoper, Grand Théâtre in Geneva and the Netherlands Opera in Amsterdam. Louis Langrée’s discography includes recordings for Virgin Classics, Universal and Naïve. Many of these have won awards including Diapason d’Or, Gramophone and Midem Classical. His most recent release is a DVD of La Traviata recorded at the Aix-en-Provence Festival with the London Symphony Orchestra for Virgin Classics, which has been awarded a Diapason D’Or. He has twice been recognized by the French government: in 2006 he was appointed Chevalier des Arts et des Lettres by the French Ministry of Culture, and in 2014 he was appointed Chevalier in the National Order of the French Legion of Honor.
ABOUT THE MOSTLY MOZART FESTIVAL

Lincoln Center’s Mostly Mozart Festival—America’s first indoor summer music festival—was launched as an experiment in 1966. Called Midsummer Serenades: A Mozart Festival, its first two seasons were devoted exclusively to the music of Mozart. Renamed the Mostly Mozart Festival in 1970, it has become a New York institution and, now in its 48th year, continues to broaden its focus to include works by Mozart’s predecessors, contemporaries, and related successors. It is currently the only group in the United States dedicated to the Classical period. In addition to concerts by the Mostly Mozart Festival Orchestra, Mostly Mozart now includes concerts by visiting period-instrument ensembles, chamber orchestras and ensembles, and acclaimed soloists, as well as staged music presentations, opera productions, dance, film, and visual art.

The Mostly Mozart Festival Orchestra is the resident orchestra of the Mostly Mozart Festival. Over the years, the Orchestra has toured to such notable festivals and venues as Ravinia, Great Woods, Tanglewood, Bunkamura in Tokyo, and the Kennedy Center. Conductors who made their New York debuts leading the Mostly Mozart Festival Orchestra include Yannick Nézet-Séguin, Charles Dutoit, Leonard Slatkin, David Zinman, and Edo de Waart. Soloists including Joshua Bell, Itzhak Perlman, Pinchas Zukerman, Alicia de Larrocha, Richard Stoltzman, Emanuel Ax, and Garrick Ohlsson have had long associations with the Festival. Mezzo-soprano Cecilia Bartoli, flutist James Galway, soprano Elly Ameling, and pianist Mitsuko Uchida all made their U.S. debuts at the Mostly Mozart Festival.

ABOUT LINCOLN CENTER FOR THE PERFORMING ARTS

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 15 series, festivals, and programs including American Songbook, Avery Fisher Artist Program, Great Performers, Lincoln Center Festival, Lincoln Center Out of Doors, Midsummer Night Swing, Martin E. Segal Awards, Meet the Artist, Mostly Mozart Festival, Target Free Thursdays, and the White Light Festival, as well as the Emmy Award-winning Live From Lincoln Center, which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and its 11 resident organizations, which include the Chamber Music Society of Lincoln Center, The Film Society of Lincoln Center, Jazz at Lincoln Center, The Juilliard School, Lincoln Center Theater, The Metropolitan Opera, New York City Ballet, New York Philharmonic, The New York Public Library for the Performing Arts, the School of American Ballet and Lincoln Center for the Performing Arts. In addition, LCPA led a $1.2 billion campus renovation, completed in October 2012.

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INFORMATION AND UPDATES

Visit MostlyMozart.org for information about the Festival and other updates.

PHONE NUMBERS/CONTACT INFORMATION

CenterCharge: 212-721-6500
Lincoln Center general website: LincolnCenter.org
Mostly Mozart Festival website: MostlyMozart.org
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MOSTLY MOZART FESTIVAL
Final Week
August 18–August 23

Tuesday, August 19, 2014 at 7:30 p.m. Park Avenue Armory, Board of Officers Room
International Contemporary Ensemble
All-Anna Thorvaldsdottir program
Shades of Silence (New York premiere)
In the Light of Air (New York premiere)
Into—Second Self

Co-presented with Park Avenue Armory

Tuesday, August 19, 2014 at 8:00 p.m. Avery Fisher Hall
Pre-concert recitals by Igor Kamenz, piano, at 7:00 p.m. Avery Fisher Hall
August 19 program:
Beethoven: Sonata No. 7 in D major, Op. 10, No. 3
August 20 program:
Lizst: Dante Sonata
Wagner (trans. Lizst): Isoldes Liebestod, from Tristan und Isolde
Mostly Mozart Festival Orchestra
David Zinman, conductor
Joshua Bell, violin
Lawrence Power, viola
Boyce: Symphony No. 1 in B-flat major, Op. 2
Mozart: Sinfonia concertante in E-flat major for violin and viola, K.364
Beethoven: Symphony No. 3 in E-flat major, Op. 55, “Eroica”

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Wednesday, August 20, 2014 at 7:30 p.m. Clark Studio Theater
Steven Schick, percussion
John Luther Adams: The Mathematics of Resonant Bodies

Thursday, August 21, 2014 at 7:30 p.m. Park Avenue Armory, Board of Officers Room
International Contemporary Ensemble
Ellie Dehn, soprano
Dai Fujikura: Minina (New York premiere)
John Zorn: Baudelaires (New York premiere)
Alvin Lucier: Chambers
Messiaen (arr. Cliff Colnot): Chants de terre et de ciel (New York premiere)

Co-presented with Park Avenue Armory

Thursday, August 21, 2014 at 10:00 p.m. Stanley H. Kaplan Penthouse
Patricia Kopatchinskaja, violin
Enescu: Ménétrier, from Impressions d’enfance, Op. 28
Bach: Chaconne, from Partita No. 2 in D minor, BWV 1004
Bartók: Sonata, BB 124
Friday, August 22, 2014 at 8:00 p.m.  
Avery Fisher Hall

Saturday, August 23, 2014 at 8:00 p.m.  
Pre-concert lecture on Friday, August 22 by Andrew Shenton at 6:45 p.m.  
Stanley H. Kaplan Penthouse

Mostly Mozart Festival Orchestra
Louis Langrée, conductor
Patricia Kopatchinskaja, violin
Susanna Phillips, soprano
Kelley O'Connor, mezzo-soprano
Dimitri Pittas, tenor \(\text{MM} \)
Morris Robinson, bass
Concert Chorale of New York
James Bagwell, director

Bach: Chorale: O große Lieb, from *St. John Passion*, BWV 245
Bach: Chorale: Ach großer König, from *St. John Passion*, BWV 245
Bach: Chorale: Wer hat dich so geschlagen, from *St. John Passion*, BWV 245
Bach: Chorale: In meines Herzens Grunde, from *St. John Passion*, BWV 245
Bach: Chorale: Durch dein Gefängnis, Gottes Sohn, from *St. John Passion*, BWV245
Martin: *Polyptyque: Six Images of the Passion of Christ*
Mozart: *Requiem*, K.626

\(\text{MM} \) = *Mostly Mozart* debut